

## Tony's Blog: October 7, 2008

Contributed by Taospark  
Thursday, 20 November 2008  
Last Updated Thursday, 20 November 2008

Hi gang, two things. Bill Rhoads our Wednesday101/102 student who also happens to be Director of Marketing for St Luke's Orchestra is very generously offering FREE tickets to a concert this weekend to member of our program. You have to contact him by Thursday.

Here's the info below:

St. Luke's Chamber Ensemble

Hosted by WQXR

DOUBLE FEATURE

Saturday, October 11, 2008 2:00 P.M.

Celebrate the glorious and inventive music of Handel and Haydn as the Grammy award-winning musicians of St. Luke's Chamber Ensemble commemorate the 200th and 250th anniversary of Haydn and Handel's deaths in a program showcasing the important contributions made by both composers to the reigning genres of their day.

HANDEL Selections from Jephtha

HANDEL Trio Sonata in C minor

HANDEL Concerto Grosso in B-flat major, Op. 6, No. 7 HAYDN Trio Sonata

HAYDN Symphony No. 6 "Le Matin"

BROOKLYN MUSEUM

200 Eastern Parkway (Subway: 2, 3 to Eastern Parkway)

October 11 at 2:00 pm

Bill Rhoads, Director of Marketing

Orchestra of St. Luke's

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Also, Mia sent this to me for those who might be interested:

October 1st marks the launch of New York Celebrates Hong Kong 2008, a month-long celebration throughout New York City of Hong Kong's creativity and entrepreneurship. The festival, which includes events featuring local and international artists, showcases Hong Kong's cultural and economic vitality. Through art exhibits, opera and dance performances and educational symposiums, the festival offers an opportunity to learn about the evolving "modern heritage" of a continuously vibrant and transformative city. The festival is hosted by the Hong Kong Economic and Trade Office, New York and supported by the Hong Kong Tourism Board.

Schedule of events include:

Name: Hong Kong Panorama: A Rhapsody of Cantonese Opera

Organization: Ming Chee Sing Chinese Opera

Dates: October 11, 2008 | 7:00 pm

October 12, 2008 | 2:00 pm

Location: Queens Theatre in the Park

Overview: Formed in 1990, the Ming Chee Sing Chinese Opera is currently one of the largest Cantonese opera companies in Hong Kong. The performances by Ming Chee Sing Chinese Opera troupe will celebrate the traditional art form of Cantonese opera with a captivating selection of various pieces of works from famous plays which will bring New York audience on a fascinating journey of popular and romantic Chinese legends. With 85 troupe members, this magnificent company has performed to high critical acclaim in China, Singapore, Australia, England and the United States.

The event is free, but reservations are required. For reservations call (718) 760-0064.

Website: <http://queenstheatre.org/08ChinaOpera.htm>

Name Cantonese Opera Workshop/Discussion

Organization: Cantonese opera performers Danny Li and Eliza Li

Dates: October 13, 2008 | 12:00 pm – 1:30 pm

Location: Auditorium at Parsons The New School for Design (560 Seventh Avenue)

Overview: Cantonese opera is a fine art that includes fluid and graceful body movements and expressions. The drama in any opera comes from the elaborate and flamboyant costumes, exquisite wigs and colorful make-up worn by the actors. This discussion/workshop will allow audiences to get fully immersed in Cantonese opera and participants will be introduced to its symbolism, connotations, costumes, movements and sign languages. Scenes from various operas will be shown.

The event is free.

Name: The Skyscraper Museum International Symposium:

Vertical Density | Sustainable Solutions

Organization: The Skyscraper Museum

Dates: October 16-18, 2008

Location: Varies by program

Overview: In conjunction with the Vertical Cities: Hong Kong | New York exhibition, The Skyscraper Museum has organized an international symposium examining the dramatic vertical urbanism of Hong Kong and exploring comparisons with New York City. Three separate programs will be held in partnership with The Regional Plan Association, The New School's India China Institute and The Tishman Environment and Design Center. In addition to the symposium, receptions will be held offering speakers and guests an opportunity to meet their professional counterparts. Registration is now open for members of The Skyscraper Museum, RPA, all students and New School faculty. Registration will open October 1, 2008 for the general public. All events are free, though space is limited.

Website: [http://www.skyscraper.org/WHAT'S\\_UP/CURRENT/programs.htm](http://www.skyscraper.org/WHAT'S_UP/CURRENT/programs.htm)

Name: Master Class with Xing Liang, Resident Artist of City Contemporary Dance Company (CCDC)

Organization: Dance New Amsterdam/Pace University/City Contemporary Dance Company (CCDC)

Dates: October 16, 2008 | 9:00 am – 10:30 am

Location: Dance New Amsterdam  
280 Broadway, 2nd Floor (Entrance on Chambers Street), New York, NY 10017

Overview: Xing Liang, resident artist of City Contemporary Dance Company (CCDC) will conduct a master class at Dance New Amsterdam. Born in Beijing, Xing Liang graduated in classical dance division from the Beijing Dance Academy in 1991 and has won numerous awards.

Dancers wishing to participate in the master class should call (212) 625-8369. Space in the master class is limited by studio capacity, and offered on a first-call first-reserved basis.

Website: <http://www.dnadance.org/>

Name: A Showcase of Hong Kong Contemporary Dance:  
Silver Rain

Organization: City Contemporary Dance Company (CCDC)

Dates: October 17, 2008 | 8:00 pm

October 18, 2008 | 8:00 pm

Location: Michael Schimmel Center for the Arts, Pace University

Overview: The internationally acclaimed City Contemporary Dance Company (CCDC) from Hong Kong is renowned for the distinctive and yet diverse style of its programs. This performance is a sophisticated modern dance that unfolds as an array of contrasting theatrical visions from China's past and present.

Tickets for the performances at the Michael Schimmel Center for the Arts are free, but advance ticket reservations are required. Free tickets may be reserved online at [www.SmartTix.com](http://www.SmartTix.com) or (with a \$1.50 phone service fee) by calling (212) 868-4444

Website: [http://www.ccdc.com.hk/2007/performance/e\\_performance002.html](http://www.ccdc.com.hk/2007/performance/e_performance002.html)

Name: Meet the Designers

The Kai-Yin Lo Distinguished Program Series: Asian Arts and Culture – A New Vision: Chinese Spirit, Global Design - Eric Chan, ECCO Design and Calvin Tsao, TsAO & MckOWN

Organization: The Asia Society

Dates: October 16, 2008 | 7:00 pm

Location: Asia Society and Museum, Auditorium

Overview: Internationally acclaimed designer Eric Chan and architect/designer Calvin Tsao discuss design in a global environment and how a Chinese heritage inspires in new, perhaps unexpected ways. Eric Chan, founder of the New York-based ECCO Design, is hailed by Business Week as "one of the new breed of ingenious American designers." Calvin Tsao is a founding partner of the award-winning design firm TsAO & MckOWN. The discussion will be moderated by Susan Szenasy, Chief Editor, Metropolis Magazine.

Tickets can be purchased online: \$10 seniors and students w/ID; \$10 members; \$12 nonmembers. Made possible with generous support from Kai-Yin Lo. Co-organized by Hong Kong Design Centre.

Website: <https://tickets.AsiaSociety.org> or [www.asiasociety.org](http://www.asiasociety.org)