

Watch AAARI Video Lectures

Contributed by Taospark
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Those of you who attended Alex's Wednesday class will have probably heard of his Cantonese class which is taught at AAARI on Fridays. But AAARI is more than just a group that although unrelated to us, is being very helpful to spreading Cantonese as a language and culture.

It is a considerable non-profit founded by the CUNY (City University of New York) college system. AAARI, or the Asian American Asian Research Institute, conducts a wide and amazingly relevant interesting research on topics important to almost all the people on this website and Americans in general.

AAARI has played host to dozens of lectures on topics just as diverse, but all tying back to issues critical to the Asian community. These lectures are recorded in video files with audio for posterity and the interest of anyone who could not attend them. Here are three recorded lectures selected for their specific relevance to many elements taught in our Cantonese classes.

EDITOR'S NOTE: Please note that since these are large video files with good visual fidelity and audio sound quality, users should have a stable broadband connection. Those who use download managers such as Getright should take not to drain too much of AAARI's bandwidth as a courtesy.

Visitors to Kam's class have found learning how to write Chinese characters to be a great enrichment to understanding the Chinese language and a great calligraphy hobby. As anyone living in America tries to advance their understanding of writing Chinese, they will find greater barriers in the learning difficulty.

Dr. Der-lin Chao, associate professor at Hunter College and holder of a PhD in Applied Linguistics, discusses the untapped potential of using multimedia and other computer technology to help boost literacy at the beginner and advanced levels. Hear her thoughts and her video lecture by clicking [here](#).

Those who have attended K. Moy's class have always tried to teach the very musical tones that underly the Cantonese language and Chinese in general. Many will be surprised to learn how deep the artistic elements of Chinese go in this lecture by Eugenia Oi Yan Yau, a professor of music at Borough of Manhattan Community College, Jean Kim, an experienced pianist who has performed at Carnegie Recital Hall, Mingmei Yip, holder of a PhD in musicology from the celebrated Sorbonne in Paris, and Judith Thatcher, a music lover experienced in both flute and singing since childhood.

But more than just another lecture, this is a lecture recital! Hear both ancient and modern styles brought straight to your desktop today! Download the lecture [here](#)

The attacks of September the 11th are a tragedy that hurt us all and its negative lingering economic effects on Chinatown are only starting to go away as any student can see upon walking around the neighborhood after class. Bernadette Li, professor of Asian Studies at St. John's University, has compiled an anthology after extensive interviews to gather an accurate picture of the state of Chinatown after 9/11 and the possibilities for its future.

Her video lecture can be downloaded [here](#).

Those who are interested can view and download the other AAARI lectures by clicking [here](#)